

SOUTH AMERICA CLASS CATCH UP

Hello! Another great week and lots of work shared with us. It has been great to speak to some of you on the phone and if I haven't called you yet, do not worry I will contact you very shortly. Well done to all of you, you are doing amazingly!!

Picture sent in from Max C



Maths

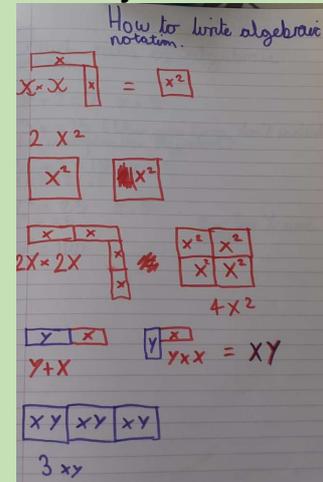
Well done to those of you who completed the daily maths lessons on Conquer Maths. There were 9 of you who managed to complete all lessons which is fantastic! Keep up the hard work.

Sumdog Challenge

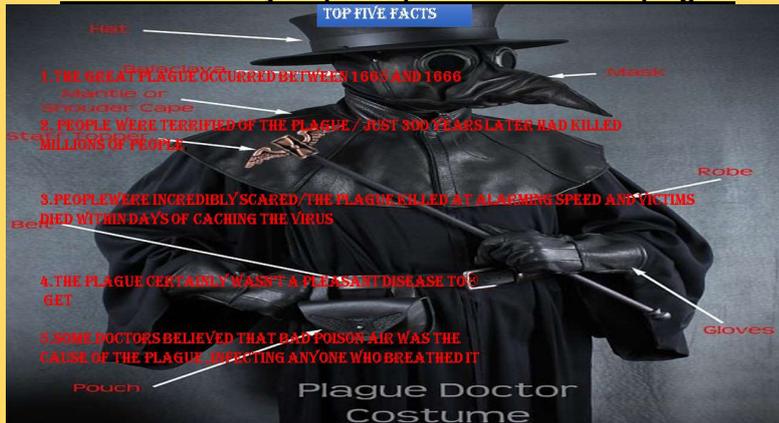
Your weekly challenge is now live!! You have until Friday to complete it and we will share the results with you on next weeks news letter. GOOD LUCK!

Home Projects

Bethany's maths work



A slide from Freya's powerpoint all about the plague.



Interview with Rosemary Nice by Saskia (part 1)

Actor, Director, Make-up Artist, Set Designer and my Grandmother
What is your experience in the theatre?

I acted when I was very young. I went to lots of different schools because of my father's work (in the RAF) and was always keen to get involved in the productions.

When I was 18 I wanted to go to university (Drama School where I could learn to teach drama) but because of various circumstances I ended up going to work. I worked for an impresario who had a stable of well known and less well known actors. I was offered a place at Central St Martins Drama School and was 22 when I finally attended. I did a 3 year course. After that I taught for a year at a girls' school in Eastbourne but then I got married and had to give up my job. I never went back to it full time because I had a family but I love doing it from an amateur point of view.

What does a Director do?

First you have to choose a play and decide where and when to put it on. Then you have to achieve a team to help put on the production. This includes: Production Manager, Costume, Set design and making, make-up, Music, Lighting, Special Effects, Publicity Officer.

Then you have to cast the play which takes place at auditions.

You have to tell people about the play and the parts (often you tell other theatre companies about your production and so you may get people from other firms), explaining the age and character of the parts. When you are casting people you need to think about how the people will go together on stage – their ages and heights etc.

When you rehearse you have to be the 'eye' at the front to see whether the actors are doing what you want the audience to see. Sometimes you have to demonstrate what you want the actors to do.

You also have to think about the set – design it and dress it. That means you have to take any props and furniture you need on the stage. You may need to ask around a little so you can set the scene and style that you want to achieve.

The Music is really important as it sets the mood and is very useful to start and finish scenes.

Callum's science test

	Good under tension?	Good under compression?	Melting point °C
Brick	✓	✓	2,800°C
Cement	✓	✓	1500°C
Concrete	✓	✓	900°C
Glass	✓	✓	1400-1600°C
Steel	✓	✓	1510
Iron	✓	✓	1538°C
Wood	—	✓	260°C-315°C
Timber	—	✓	260°C-315°C

Timber and wood are the same thing.
Concrete does not melt.

Key
 ✓ = medium
 ✓ = great
 x = not very good
 — = doesn't

Sophie's D&T project



Angus' topic front cover



Have a great week and we look forward to hearing from you all!

Mrs Burns and Mrs Gaynor 😊